

PA Core Standards ELA Students read, understand, and respond to informational text - with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence	Reading Informational Text	
	A. KEY IDEAS AND DETAILS: MAIN IDEA	
	K	With prompting and support, identify the main idea and retell key details of a text.
	1	Identify the main idea and retell key details of a text.
	2	Identify the main idea of a multi-paragraph text as well as the focus of specific paragraphs within the text.
	3	Determine the main idea of a text; recount the key details and explain how they support the main idea.
	4	Determine the main idea of a text and explain how it is supported by key details; summarize the text.
	5	Determine two or more main ideas in a text and explain how they are supported by key details; summarize the text.
	6	Determine the central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
	7	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
	8	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
	9-10	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
	11-12	Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas, provide an objective summary of the text.

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	<p>B. KEY IDEAS AND DETAILS: TEXT ANALYSIS</p>	
	K	With prompting and support, answer questions about key details in a text.
	1	Ask and answer questions about key details in a text.
	2	Ask and answer questions such as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
	3	Ask and answer questions about the text and make inferences from text, refer to text to support answers.
	4	Refer to details and examples in text to support what the text says explicitly and make inferences.
	5	Cite textual evidence by quoting accurately from the text to explain what the text says explicitly and make inferences.
	6	Cite textual evidence to support analysis of what the text says explicitly, as well as inferences and/or generalizations drawn from the text.
	7	Cite several pieces of textual evidence to support analysis of what the text says explicitly, as well as inferences and/or generalizations drawn from the text.
	8	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.
	9-10	Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
	11-12	Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.

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C. KEY IDEAS AND DETAILS: TEXT ANALYSIS

K	With prompting and support, make a connection between two individuals, events, ideas, or pieces of information in a text.
1	Describe the connection between two individuals, events, ideas, or pieces of information in a text.
2	Describe the connection between a series of historical events, concepts, or steps in a procedure in a text.
3	Explain how a series of events, concepts, or steps in a procedure is connected within a text, using language that pertains to time, sequence, and cause/effect.
4	Explain events, procedures, ideas, or concepts in a text, including what happened and why, based on specific information in the text.
5	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a text based on specific information in the text.
6	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.
7	Analyze the interactions between individuals, events, and ideas in a text.
8	Analyze how a text makes connections among and distinctions between individuals, ideas, or events.
9-10	Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
11-12	Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.

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D. CRAFT AND STRUCTURE: POINT OF VIEW			
K	Intentionally Blank		
1	Intentionally Blank		
2	Intentionally Blank		
3	Explain the point of view of the author.		
4	Compare and contrast an event or topic told from two different points of view.		
5	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.		
6	Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.		
7	Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.		
8	Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.		
9-10	Determine an author’s particular point of view and analyze how rhetoric advances the point of view.		
11-12	Evaluate how an author’s point of view or purpose shapes the content and style of a text.		

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	E. CRAFT AND STRUCTURE: TEXT STRUCTURE	
	K	Identify the parts of a book (title, author) and parts of a text (beginning, end, details).
	1	Use various text features and search tools to locate key facts or information in a text.
	2	Use various text features and search tools to locate key facts or information in a text efficiently.
	3	Use text features and search tools to locate and interpret information.
	4	Use text structure to interpret information (e.g., chronology, comparison, cause/effect, problem/solution).
	5	Use text structure, in and among texts, to interpret information (e.g., chronology, comparison, cause/effect, problem/solution).
	6	Analyze the author's structure through the use of paragraphs, chapters, or sections.
	7	Analyze the structure of the text through evaluation of the author's use of graphics, charts, and the major sections of the text.
	8	Analyze the structure of the text through evaluation of the author's use of specific sentences and paragraphs to develop and refine a concept.
	9-10	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
	11-12	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.

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	<p>F. CRAFT AND STRUCTURE: VOCABULARY</p>	
	K	With prompting and support, ask and answer questions about unknown words in a text.
	1	Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.
	2	Determine the meaning of words and phrases as they are used in grade-level text including multiple-meaning words.
	3	Determine the meaning of words and phrases as they are used in grade-level text, distinguishing literal from nonliteral meaning as well as shades of meaning among related words.
	4	Determine the meaning of words and phrases as they are used in grade-level text, including figurative language.
	5	Determine the meaning of words and phrases as they are used in grade-level text, including interpretation of figurative language.
	6	Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative language in context.
	7	Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative, and technical meanings.
	8	Analyze the influence of the words and phrases in a text including figurative, connotative, and technical meanings, and how they shape meaning and tone.
	9-10	Analyze how words and phrases shape meaning and tone in texts.
	11-12	Evaluate how words and phrases shape meaning and tone in texts.

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		<p>1</p>	<p>Use the illustrations and details in a text to describe its key ideas.</p>
		<p>2</p>	<p>Explain how graphic representations contribute to and clarify a text.</p>
		<p>3</p>	<p>Use information gained from text features to demonstrate understanding of the text.</p>
		<p>4</p>	<p>Interpret various presentations of information within a text or digital source and explain how the information contributes to an understanding of the text in which it appears.</p>
		<p>5</p>	<p>Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p>
		<p>6</p>	<p>Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.</p>
		<p>7</p>	<p>Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p>
		<p>8</p>	<p>Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p>
		<p>9-10</p>	<p>Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p>
		<p>11-12</p>	<p>Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.</p>

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			K	With prompting and support, identify the reasons an author gives to support points in a text.
			1	Identify the reasons an author gives to support points in a text.
			2	Describe how reasons support specific points the author makes in a text.
			3	Describe how an author connects sentences and paragraphs in a text to support particular points.
			4	Explain how an author uses reasons and evidence to support particular points in a text.
			5	Determine how an author supports particular points in a text through reasons and evidence.
			6	Evaluate an author’s argument by examining claims and determining if they are supported by evidence.
			7	Evaluate an author’s argument, reasoning, and specific claims for the soundness of the argument and the relevance of the evidence.
			8	Evaluate an author’s argument, reasoning, and specific claims for the soundness of the argument and the relevance of the evidence.
			9-10	Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.
11-12	Analyze seminal texts based upon reasoning, premises, purposes, and arguments.			

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I. INTEGRATION OF KNOWLEDGE AND IDEAS: ANALYSIS ACROSS TEXTS		
K	With prompting and support, identify basic similarities in and differences between two texts (read or read aloud) on the same topic.	
1	Identify basic similarities in and differences between two texts on the same topic.	
2	Compare and contrast the most important points presented by two texts on the same topic.	
3	Compare and contrast the most important points and key details presented in two texts on the same topic.	
4	Integrate information from two texts on the same topic to demonstrate understanding of that topic.	
5	Integrate information from several texts on the same topic to demonstrate understanding of that topic.	
6	Examine how two authors present similar information in different types of text.	
7	Analyze how two or more authors present and interpret facts on the same topic.	
8	Analyze two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	
9-10	Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.	
11-12	Analyze foundational U.S. and world documents of historical, political, and literary significance for their themes, purposes, and rhetorical features.	

With a focus on college and career readiness, the instructional shifts as reflected in Common Core are evident throughout the PA Core Standards:

- Balancing the reading of informational and literary texts so that students can access nonfiction and authentic texts, as well as literature
- Focusing on close and careful reading of text so that students are learning from the text
- Building a staircase of complexity (i.e., each grade level requires a “step” of growth on the “staircase”) so that students graduate college or career ready
- Supporting writing from sources (i.e., using evidence from text to inform or make an argument) so that students use evidence and respond to the ideas, events, facts, and arguments presented in the texts they read
- Stressing an academically focused vocabulary so that students can access more complex texts